***Romeo & Juliet* Body Biography** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Content (worth 70%) | - all 5 quotes included- quotes are important and relevant to the character - at least 3 symbols show critical and creative thinking- all major plot points concerning the character included- character motivation is accurate and thoughtful- character’s best and worst attributes included- best and worst attributes included are accurate and thoughtful | - 4 quotes included- quotes are somewhat important and relevant to the character- at least 2 symbols shows critical and creative thinking- most major plot points concerning the character included- character motivation is somewhat accurate and thoughtful- some of the character’s best and worst attributes included are accurate and thoughtful | - 3 quotes included- quotes are sometimes important and relevant to the character- at least 1 symbol shows critical and creative thinking- some major plot points concerning the character included- character motivation is included- some of the character’s best and worst attributes are included  | - 2 or fewer quotes included- quotes are not important or relevant to the character- No symbols show critical or creative thinking- most major plot points concerning the character are missing- no character motivation included- only one or no character attributes are included |
| Organization(worth 10%) | - content placement demonstrates critical thinking - uses the space within the body well  | - content placement mostly demonstrates critical thinking - uses the space within the body appropriately | - content placement sometimes demonstrates critical thinking - occasionally uses the space appropriately  | - content placement does not demonstrate critical thinking - lack of special management  |
| Visual Appearance(worth 20%) | - extremely creative and unique- easy to read writing- reveals much effort and time went into creating the project- full-sized- chosen colors reflect a deeper purpose or symbol | - adequately creative and unique- mostly easy to read writing- reveals adequate effort and time went into creating the project- full-sized- chosen colors sometimes reflect a deeper purpose or symbol | - sometimes creative and unique- mostly difficult to read writing- reveals minimal effort and time went into creating the project- not full-sized - chosen colors rarely reflect a deeper purpose or symbol | - neither creative nor unique- all writing is hard to read- lack of effort and time went into creating the project- not full-sized- colorless- no thought behind the chosen colors |

**Additional Comments:**

***Romeo & Juliet* Soundtrack**  Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Content (worth 10%) | - Contains 2 songs per Act- Contains at least 10 total songs- All lyrics included | - Mostly contains 2 songs per Act- Contains at least 9 total songs- Most lyrics included | - Contains 1 or 2 songs per act- Contains at least 7 total songs- Some lyrics included | - Contains 1 song per Act- Contains 5 songs or less- Minimal lyrics included |
| Explanations(worth 70%) | - All are thorough and specific- Dig below superficial connections- Quote specific lyrics in connection to specific parts of the play- Correct conventions- Relevant and accurate | - Most are thorough and specific- Most dig below superficial connections- Usually quotes specific lyrics in connection to specific parts of the play- Mostly correct conventions- Mostly relevant and accurate | - Sometimes thorough and specific- Sometimes dig below superficial connections- Occasionally quotes specific lyrics in connection to specific parts of the play- Many conventions errors- Sometimes relevant and accurate | - Rarely thorough or specific- Only offers superficial connections- Rarely or never quotes specific lyrics in connection to specific parts of the play- Distracting convention errors- Rarely relevant or accurate |
| Cover Content(worth 5%) | - Title included- Author included- Song titles included | - Title included- Author included- Song titles included | - Only title or author included- Some song titles included | - No title included- No author included- No song titles included |
| Cover (worth 15%) | - Easy to read, artistic font- creative, unique- accurate, thoughtful theme represented- neat, visually appealing- demonstrates much time and effort went into the project | - legible, artistic font- mostly creative, unique- mostly accurate and thoughtful theme represented- mostly neat, visually appealing- demonstrates adequate time and effort went into the project | - difficult to read, - sometimes creative, unique- theme was attempted- not visually appealing or neat- demonstrates little time and effort went into the project | - illegible- not creative or unique- inaccurate or no theme attempted- messy, sloppy, not visually appealing- hard to tell if any time or effort went into the project |

5 points extra credit for making the CD: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Additional Comments:**

***Romeo & Juliet*** **Comic/Children’s Book**  Name **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Content(worth 60%) | - 10+ pages included- thoroughly covers all major plot points- creatively expresses main themes- consistent language- relevant language included aids in the story- correct conventions- clever adaptation idea | - 8+ pages included- covers all major plot points- expresses main themes- mostly consistent language- language included aids in the story- mostly correct conventions- adequate adaptation idea | - 6+ pages included- covers most major plot points- attempts to expresses main themes- inconsistent language- language included is sometimes unnecessary or distracting- convention errors- attempted adaptation idea | - 4+ pages included- covers some major plot points- no themes expresses- inconsistent language- lack of necessary language, is irrelevant or confusing- distracting convention errors- no adaptation presented  |
| Pictures(worth 30%) | - highly creative and unique- consistent throughout - demonstrates much time and effort went into the project- neat and visually appealing | - mostly creative and unique- mostly consistent throughout - demonstrates adequate time and effort went into the project- mostly neat and visually appealing | - sometimes creative and unique- consistency issues- demonstrates some time and effort went into the project- sometimes neat and visually appealing | - not creative or unique- lacks consistency - demonstrates little time or effort went into the project- messy, sloppy, not visually appealing |
| Explanation(worth 10%) | - demonstrates critical thinking and reflection behind the project and creative choices within- correct conventions- through and specific | - mostly demonstrates critical thinking and reflection behind the project and creative choices within- mostly correct conventions- mostly through and specific | - demonstrates some critical thinking and reflection behind the project and creative choices within- many conventions errors- occasionally thorough or specific | - rarely demonstrates critical thinking and reflection behind the project and creative choices within- distracting convention errors- not thorough or specific |

 **Additional Comments:**

**Film Analysis** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Notes Sheets(worth 10%) | - thorough and specific- both movies included- all categories contain reflective and thoughtful observations | - usually thorough and specific- both movies included- most categories contain reflective and thoughtful observations | - sometimes thorough and specific- only one movies included- some categories contain reflective and thoughtful observations | - rarely thorough or specific- none included - few or no categories contain reflective and thoughtful observations |
| Content(worth 60%) | - thorough and specific examples- persuasive explanations- demonstrate clear critical thinking and analysis- examples cover most aspects of film analysis- reaches a definitive conclusion based upon examples and analysis | - mostly thorough and specific examples- mostly persuasive explanations- mostly demonstrates clear critical thinking and analysis- examples cover varying aspects of film analysis- reaches a conclusion based upon examples and analysis | - some thorough and specific examples- attempts persuasive explanations- some critical thinking and analysis demonstrated- examples cover some aspects of film analysis- reaches an unsupported conclusion  | - lacks thorough and specific examples- non-persuasive explanations - little clear critical thinking or analysis- examples cover few aspects of film analysis- no clear conclusion |
| Essay(worth 30%) | - contains strong introduction and conclusion- clear transitions that use sophisticated language- expressive and engaging word choice- appropriate, engaging, and individualistic tone- variety of sentence structures used- correct conventions | - contains an adequate introduction and conclusion- transitions use a mix of sophisticated and regular language- mostly expressive and engaging word choice- mostly appropriate, engaging, and individualistic tone- adequate variety of sentence structures used- mostly correct conventions | - contains an introduction and conclusion- transitions are obvious or rudimentary - little expressive or engaging word choice- sometimes inappropriate or boring tone - little variety of sentence structures - many conventions errors | - contains no introduction or conclusion- lack of transitions- boring or lifeless word choice-inappropriate or boring tine- lack of sentence structure variety- distracting convention errors |

**Additional Comments:**

**Creative Writing** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Journal(worth 40%) | - 2 journals included that are 1pg in length (1/2 pg if typed)- demonstrate quality critical and creative thinking- accurate references to events in the play- content seems relevant and accurate- appropriate voice- engaging word choice- correct conventions | - 2 journals included that are almost 1pg in length (1/2 pg if typed)- demonstrate adequate critical and creative thinking- mostly accurate references to events in the play- content seems mostly relevant and accurate- adequate voice- mostly engaging word choice- mostly correct conventions | - 2 journals included that are 1/2pg in length- demonstrate some critical and creative thinking- references events in the play- content is somewhat relevant or accurate- inappropriate voice- functional word choice- many convention errors | - 1 journal included - lack of critical and creative thinking demonstrated- minimal or no references to events in the play- content is neither relevant nor accurate- inappropriate voice- boring, lifeless word choice- distracting convention errors |
| Sonnet(worth 30%) | - 14 lines long; naturally follows the sonnet rhyming scheme; doesn’t seem forced- creative and unique- contains numerous poetic devices (simile, metaphor, personification, alliteration, etc… )- engaging and descriptive word choice | - 14 lines long; follows sonnet rhyming scheme but at times seems forced- mostly creative and unique- contains adequate poetic devices (simile, metaphor, personification, alliteration, etc… )- mostly engaging and descriptive word choice | - sonnet form attempted- sometimes creative and unique- contains few poetic devices (simile, metaphor, personification, alliteration, etc… )- functional word choice | - sonnet form not even attempted- lacks creativity- contains no poetic devices (simile, metaphor, personification, alliteration, etc… )- boring/lifeless word choice |
| Alternate Ending(worth 30%) | - at least 1.5 pages in length - engaging and descriptive word choice- correct conventions- varied sentence structure- thorough and complete storyline- easy to follow organization | - at least 1 page in length - mostly engaging and descriptive word choice- mostly correct conventions- adequate varied sentence structure- complete storyline- mostly easy to follow organization | - only 1/2 page in length - functional word choice- many convention errors- sometimes vary sentence structure- incomplete storyline- confusing organization | - less than ½ page in length - boring, lifeless word choice- distracting convention errors- lack of varied sentence structure- confusing or incomplete storyline- lack of organization |