***Romeo & Juliet* Body Biography** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
|  | 4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Content  (worth 70%) | - all 5 quotes included - quotes are important and relevant to the character  - at least 3 symbols show critical and creative thinking - all major plot points concerning the character included - character motivation is accurate and thoughtful - character’s best and worst attributes included - best and worst attributes included are accurate and thoughtful | - 4 quotes included - quotes are somewhat important and relevant to the character - at least 2 symbols shows critical and creative thinking - most major plot points concerning the character included - character motivation is somewhat accurate and thoughtful - some of the character’s best and worst attributes included are accurate and thoughtful | - 3 quotes included - quotes are sometimes important and relevant to the character - at least 1 symbol shows critical and creative thinking - some major plot points concerning the character included - character motivation is included - some of the character’s best and worst attributes are included | - 2 or fewer quotes included - quotes are not important or relevant to the character - No symbols show critical or creative thinking - most major plot points concerning the character are missing - no character motivation included - only one or no character attributes are included |
| Organization (worth 10%) | - content placement demonstrates critical thinking  - uses the space within the body well | - content placement mostly demonstrates critical thinking  - uses the space within the body appropriately | - content placement sometimes demonstrates critical thinking  - occasionally uses the space appropriately | - content placement does not demonstrate critical thinking  - lack of special management |
| Visual Appearance (worth 20%) | - extremely creative and unique - easy to read writing - reveals much effort and time went into creating the project - full-sized - chosen colors reflect a deeper purpose or symbol | - adequately creative and unique - mostly easy to read writing - reveals adequate effort and time went into creating the project - full-sized - chosen colors sometimes reflect a deeper purpose or symbol | - sometimes creative and unique - mostly difficult to read writing - reveals minimal effort and time went into creating the project - not full-sized  - chosen colors rarely reflect a deeper purpose or symbol | - neither creative nor unique - all writing is hard to read - lack of effort and time went into creating the project - not full-sized - colorless - no thought behind the chosen colors |

**Additional Comments:**

***Romeo & Juliet* Soundtrack**  Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | 4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Content  (worth 10%) | - Contains 2 songs per Act - Contains at least 10 total songs - All lyrics included | - Mostly contains 2 songs per Act - Contains at least 9 total songs - Most lyrics included | - Contains 1 or 2 songs per act - Contains at least 7 total songs - Some lyrics included | - Contains 1 song per Act - Contains 5 songs or less - Minimal lyrics included |
| Explanations (worth 70%) | - All are thorough and specific - Dig below superficial connections - Quote specific lyrics in connection to specific parts of the play - Correct conventions - Relevant and accurate | - Most are thorough and specific - Most dig below superficial connections - Usually quotes specific lyrics in connection to specific parts of the play - Mostly correct conventions - Mostly relevant and accurate | - Sometimes thorough and specific - Sometimes dig below superficial connections - Occasionally quotes specific lyrics in connection to specific parts of the play - Many conventions errors - Sometimes relevant and accurate | - Rarely thorough or specific - Only offers superficial connections - Rarely or never quotes specific lyrics in connection to specific parts of the play - Distracting convention errors - Rarely relevant or accurate |
| Cover Content (worth 5%) | - Title included - Author included - Song titles included | - Title included - Author included - Song titles included | - Only title or author included - Some song titles included | - No title included - No author included - No song titles included |
| Cover  (worth 15%) | - Easy to read, artistic font - creative, unique - accurate, thoughtful theme represented - neat, visually appealing - demonstrates much time and effort went into the project | - legible, artistic font - mostly creative, unique - mostly accurate and thoughtful theme represented - mostly neat, visually appealing - demonstrates adequate time and effort went into the project | - difficult to read,  - sometimes creative, unique - theme was attempted - not visually appealing or neat - demonstrates little time and effort went into the project | - illegible - not creative or unique - inaccurate or no theme attempted - messy, sloppy, not visually appealing - hard to tell if any time or effort went into the project |

5 points extra credit for making the CD: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
**Additional Comments:**

***Romeo & Juliet*** **Comic/Children’s Book**  Name **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  | 4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Content  (worth 60%) | - 10+ pages included - thoroughly covers all major plot points - creatively expresses main themes - consistent language - relevant language included aids in the story - correct conventions - clever adaptation idea | - 8+ pages included - covers all major plot points - expresses main themes - mostly consistent language - language included aids in the story - mostly correct conventions - adequate adaptation idea | - 6+ pages included - covers most major plot points - attempts to expresses main themes - inconsistent language - language included is sometimes unnecessary or distracting - convention errors - attempted adaptation idea | - 4+ pages included - covers some major plot points - no themes expresses - inconsistent language - lack of necessary language, is irrelevant or confusing - distracting convention errors - no adaptation presented |
| Pictures (worth 30%) | - highly creative and unique - consistent throughout  - demonstrates much time and effort went into the project - neat and visually appealing | - mostly creative and unique - mostly consistent throughout  - demonstrates adequate time and effort went into the project - mostly neat and visually appealing | - sometimes creative and unique - consistency issues - demonstrates some time and effort went into the project - sometimes neat and visually appealing | - not creative or unique - lacks consistency  - demonstrates little time or effort went into the project - messy, sloppy, not visually appealing |
| Explanation  (worth 10%) | - demonstrates critical thinking and reflection behind the project and creative choices within - correct conventions - through and specific | - mostly demonstrates critical thinking and reflection behind the project and creative choices within - mostly correct conventions - mostly through and specific | - demonstrates some critical thinking and reflection behind the project and creative choices within - many conventions errors - occasionally thorough or specific | - rarely demonstrates critical thinking and reflection behind the project and creative choices within - distracting convention errors - not thorough or specific |

**Additional Comments:**

**Film Analysis** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
|  | 4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Notes Sheets (worth 10%) | - thorough and specific - both movies included - all categories contain reflective and thoughtful observations | - usually thorough and specific - both movies included - most categories contain reflective and thoughtful observations | - sometimes thorough and specific - only one movies included - some categories contain reflective and thoughtful observations | - rarely thorough or specific - none included  - few or no categories contain reflective and thoughtful observations |
| Content (worth 60%) | - thorough and specific examples - persuasive explanations - demonstrate clear critical thinking and analysis - examples cover most aspects of film analysis - reaches a definitive conclusion based upon examples and analysis | - mostly thorough and specific examples - mostly persuasive explanations - mostly demonstrates clear critical thinking and analysis - examples cover varying aspects of film analysis - reaches a conclusion based upon examples and analysis | - some thorough and specific examples - attempts persuasive explanations - some critical thinking and analysis demonstrated - examples cover some aspects of film analysis - reaches an unsupported conclusion | - lacks thorough and specific examples - non-persuasive explanations  - little clear critical thinking or analysis - examples cover few aspects of film analysis - no clear conclusion |
| Essay (worth 30%) | - contains strong introduction and conclusion - clear transitions that use sophisticated language - expressive and engaging word choice - appropriate, engaging, and individualistic tone - variety of sentence structures used - correct conventions | - contains an adequate introduction and conclusion - transitions use a mix of sophisticated and regular language - mostly expressive and engaging word choice - mostly appropriate, engaging, and individualistic tone - adequate variety of sentence structures used - mostly correct conventions | - contains an introduction and conclusion - transitions are obvious or rudimentary  - little expressive or engaging word choice - sometimes inappropriate or boring tone  - little variety of sentence structures  - many conventions errors | - contains no introduction or conclusion - lack of transitions - boring or lifeless word choice -inappropriate or boring tine - lack of sentence structure variety - distracting convention errors |

**Additional Comments:**

**Creative Writing** Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| --- | --- | --- | --- | --- |
|  | 4 4- | 3+ 3 3- | 2+ 2 2- | 1+ 1 |
| Journal (worth 40%) | - 2 journals included that are 1pg in length (1/2 pg if typed) - demonstrate quality critical and creative thinking - accurate references to events in the play - content seems relevant and accurate - appropriate voice - engaging word choice - correct conventions | - 2 journals included that are almost 1pg in length (1/2 pg if typed) - demonstrate adequate critical and creative thinking - mostly accurate references to events in the play - content seems mostly relevant and accurate - adequate voice - mostly engaging word choice - mostly correct conventions | - 2 journals included that are 1/2pg in length - demonstrate some critical and creative thinking - references events in the play - content is somewhat relevant or accurate - inappropriate voice - functional word choice - many convention errors | - 1 journal included  - lack of critical and creative thinking demonstrated - minimal or no references to events in the play - content is neither relevant nor accurate - inappropriate voice - boring, lifeless word choice - distracting convention errors |
| Sonnet  (worth 30%) | - 14 lines long; naturally follows the sonnet rhyming scheme; doesn’t seem forced - creative and unique - contains numerous poetic devices (simile, metaphor, personification, alliteration, etc… ) - engaging and descriptive word choice | - 14 lines long; follows sonnet rhyming scheme but at times seems forced - mostly creative and unique - contains adequate poetic devices (simile, metaphor, personification, alliteration, etc… ) - mostly engaging and descriptive word choice | - sonnet form attempted - sometimes creative and unique - contains few poetic devices (simile, metaphor, personification, alliteration, etc… ) - functional word choice | - sonnet form not even attempted - lacks creativity - contains no poetic devices (simile, metaphor, personification, alliteration, etc… ) - boring/lifeless word choice |
| Alternate Ending (worth 30%) | - at least 1.5 pages in length  - engaging and descriptive word choice - correct conventions - varied sentence structure - thorough and complete storyline - easy to follow organization | - at least 1 page in length  - mostly engaging and descriptive word choice - mostly correct conventions - adequate varied sentence structure - complete storyline - mostly easy to follow organization | - only 1/2 page in length  - functional word choice - many convention errors - sometimes vary sentence structure - incomplete storyline - confusing organization | - less than ½ page in length  - boring, lifeless word choice - distracting convention errors - lack of varied sentence structure - confusing or incomplete storyline - lack of organization |