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| A Three Point Shot From http://www.worldofpoetry.org/usop/images/space.gifAndromeda by Paul Beatty | |
| http://www.worldofpoetry.org/usop/images/space.gif | http://www.worldofpoetry.org/usop/images/space.gifrain rusted orange http://www.worldofpoetry.org/usop/images/space.gifring of saturn http://www.worldofpoetry.org/usop/images/space.gifin urban orbit http://www.worldofpoetry.org/usop/images/space.gifover an outdoor gym  http://www.worldofpoetry.org/usop/images/space.gifnighttime jumpers http://www.worldofpoetry.org/usop/images/space.gifpull up to the hoop http://www.worldofpoetry.org/usop/images/space.gifdance on the rim http://www.worldofpoetry.org/usop/images/space.gifbolted against a  http://www.worldofpoetry.org/usop/images/space.gifmetal backboard sky  http://www.worldofpoetry.org/usop/images/space.gifriddled with  ninety nine thousand BB sized holes compressing fifth floor duplex http://www.worldofpoetry.org/usop/images/space.gifkitchen light into a galaxy http://www.worldofpoetry.org/usop/images/space.gifof 50 watt schoolyard stars  supra flex intense constellations http://www.worldofpoetry.org/usop/images/space.gifhandcheck http://www.worldofpoetry.org/usop/images/space.gifrotate on defense http://www.worldofpoetry.org/usop/images/space.gifdouble down http://www.worldofpoetry.org/usop/images/space.giftryin to guard http://www.worldofpoetry.org/usop/images/space.gifspinning playground http://www.worldofpoetry.org/usop/images/space.gifplanetarium delirium of black gods flyin on neighborhood rep http://www.worldofpoetry.org/usop/images/space.gifshake n bake http://www.worldofpoetry.org/usop/images/space.gifpump fake http://www.worldofpoetry.org/usop/images/space.gifjab step past orion walk on air and burst a reverse  http://www.worldofpoetry.org/usop/images/space.gifon the stellar bear |

**1. Read the poem twice.  
2. Look up any unfamiliar words.  
3. Underline any rhyme, assonance, or consonance  
4. Circle and label literary devices: metaphor, hyperbole   
5. Note any words that have strong negative or positive connotations.  
  
6. What and who is this poem about?**

**7. What lines, phrases, words helped you reach that interpretation? (List at least 3 and explain.)**

**8. What is the TONE of this poem?   
  
  
9. Choose at least 2 lines, phrases, words that prove your tone.**

**10. How does Beatty use literary devices to add meaning and/or depth to “3 Point Shot from Andromeda”?**

**11. How does the SHAPE of the poem add to its meaning?**