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| A Three Point Shot From http://www.worldofpoetry.org/usop/images/space.gifAndromeda by Paul Beatty |
| http://www.worldofpoetry.org/usop/images/space.gif | http://www.worldofpoetry.org/usop/images/space.gifrain rusted orangehttp://www.worldofpoetry.org/usop/images/space.gifring of saturnhttp://www.worldofpoetry.org/usop/images/space.gifin urban orbithttp://www.worldofpoetry.org/usop/images/space.gifover an outdoor gymhttp://www.worldofpoetry.org/usop/images/space.gifnighttime jumpershttp://www.worldofpoetry.org/usop/images/space.gifpull up to the hoophttp://www.worldofpoetry.org/usop/images/space.gifdance on the rimhttp://www.worldofpoetry.org/usop/images/space.gifbolted against a http://www.worldofpoetry.org/usop/images/space.gifmetal backboard sky http://www.worldofpoetry.org/usop/images/space.gifriddled withninety nine thousandBB sized holescompressing fifth floor duplexhttp://www.worldofpoetry.org/usop/images/space.gifkitchen lightinto a galaxyhttp://www.worldofpoetry.org/usop/images/space.gifof 50 watt schoolyard starssupra flex intense constellationshttp://www.worldofpoetry.org/usop/images/space.gifhandcheckhttp://www.worldofpoetry.org/usop/images/space.gifrotate on defensehttp://www.worldofpoetry.org/usop/images/space.gifdouble downhttp://www.worldofpoetry.org/usop/images/space.giftryin to guardhttp://www.worldofpoetry.org/usop/images/space.gifspinning playgroundhttp://www.worldofpoetry.org/usop/images/space.gifplanetarium deliriumof black gods flyinon neighborhood rephttp://www.worldofpoetry.org/usop/images/space.gifshake n bakehttp://www.worldofpoetry.org/usop/images/space.gifpump fakehttp://www.worldofpoetry.org/usop/images/space.gifjab steppast orionwalk on airand burst a reversehttp://www.worldofpoetry.org/usop/images/space.gifon the stellar bear |

**1. Read the poem twice.
2. Look up any unfamiliar words.
3. Underline any rhyme, assonance, or consonance
4. Circle and label literary devices: metaphor, hyperbole
5. Note any words that have strong negative or positive connotations.

6. What and who is this poem about?**

**7. What lines, phrases, words helped you reach that interpretation? (List at least 3 and explain.)**

**8. What is the TONE of this poem?

9. Choose at least 2 lines, phrases, words that prove your tone.**

**10. How does Beatty use literary devices to add meaning and/or depth to “3 Point Shot from Andromeda”?**

 **11. How does the SHAPE of the poem add to its meaning?**