**Character Study Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
Directions:** With your group, go back and look for the information below. Please include direct quotes as evidence.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Character** | **Physical Description** | **Wants Most:** | **Good or Evil?** | **Memorable Quote** |
|  |  |  |  |  |
|  |  |  |  |  |

**Sydney Carton:**   
 1. Do his final actions redeem his otherwise “lost” life? Explain.  
 2. Is he an honorable character? Explain.  
 3. What theme does this character help to develop?  
  
  
 **Miss Pross:**   
 1. How does she put her “duty” above her “desires”?  
 2. Compare and contrast Miss Pross with the women of the revolution.   
 3. What theme does this character help to develop?  
  
**Charles Darnay:**   
 1. Many have noted that his initials are the same as Charles Dickens. Do you think Dickens did this   
 on purpose? If he did, what might we infer about Dickens?  
 2. Is Charles Darnay a flat, round, or dynamic character? Explain.   
 3. What theme does this character help to develop?  
  
**Jerry Cruncher:**   
 1. Many have noted his initials are the same as Jesus Christ. Do you see a possible allusion?   
 Explain.   
 2. How does his character help to develop an important theme in the novel?  
 3. Why does Dickens always describe Jerry as an “honest tradesman”?   
  
**Madame Defarge:** 1. Do you think Madame Defarge’s anger would be satisfied after seeing Lucie, Dr. Manette and   
 little Lucie die? Explain.   
 2. Can Madame Defarge’s life be considered a sacrifice? Explain.   
 3. Support or argue against this claim: Madame Defarge is Dicken’s symbol of the French   
 Revolution.   
 4. What theme does this character help to develop? **Monsenior Defarge:** 1. Do you think Defarge would have helped Lucie and crew escape the wrath of his wife? Or would   
 he have stayed loyal to Madame Defarge? Explain.  
 2. Is he an honorable character? Explain.  
 3. What theme does this character help to develop? **Dr. Manette:** 1. How does Dr. Manette help develop the theme that sacrifice leads to new life?  
 2. What lesson or message might Dickens be sending the readers through Dr. Manette’s character? **Lucie:** 1. Why did Dickens not include a single character flaw for Lucie? What might have been his   
 purpose in this choice?  
 2. How does Lucie act in crisis situations? Give examples.  
 3. What is her role in redeeming other characters?   
 4. What theme does this character help to develop? **Mr. Lorry:**   
 1. Is he a flat, round, or dynamic character? Explain.  
 2. What is Mr. Lorry’s most redeeming trait?   
 3. What theme does this character help to develop?