Muldoon Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
English 9A

Shakespeare: Film Analysis
Act 2, Scene 2 “The Balcony Scene”

You have already read Act 2:2 in *Romeo & Juliet* and watched three different versions of this scene in film while taking notes. Using the information you gathered while being a key observer, you will be writing two beautifully crafted paragraphs:

1. Which version do you think Shakespeare would be happiest with? Which version fits how *he* would’ve wanted the story portrayed and *why.* (Think about: the reaction you wrote about after reading the scene in class, our discussions so far while reading R&J, and other information you have acquired about Shakespeare.)

2. Which version did you like best and *why*.

Each complete paragraph must be 8-10 sentences long and follow the format below:

**1. T**opic Sentence 2. Reason #1
3. Detail
4. Explain WHY
5. Reason #2
6. Detail
7. Explain WHY
8. Reason #3
9. Detail
10.Explain WHY

 1After seeing three versions of “The Balcony Scene” from Shakespeare’s *Romeo & Juliet*, Shakespeare would appreciate Zeffirelli’s 1968 version the most. 2Shakespeare would have appreciated the musical undertones throughout this romantic scene. 3Towards the end of Romeo and Juliet expressing their love, the almost-silent night comes alive with echoing crickets, crescendoing into a musical score that mimics the emotions of the two characters. 4Shakespeare purposely had romantic lines rhyme in order to convey the poetic meaning of their feelings, and I think if he had the capabilities in his time, he would’ve added music to help these moments have a greater emotional impact on the audience.

When writing the paragraph to explain YOUR favorite version, be sure to explain *why* it was “more entertaining.” Perhaps the scenery, the lighting, the camera angles, the music, the humor, etc. You should reference specific cinematic elements from your notes.

You will turn in your cinematic note-taking sheets and these 2 paragraphs for a 50pt formative grade.