Mrs. Muldoon Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

English 9A
 *A Tale of Two Cities :* mini project

**1. Finish reading Book Two (through chapter 24).**

 THEN…

**2. Complete one of the projects below.**

 DETAILS… DUE: Monday, December 2nd
 WORTH: 100 Formative Points

For the technologically savvy…
Create an online social media profile for one the characters (Instragram, Facebook, Twitter, Pinterest, Tumblr). What information would their posts contain? Who are their friends? What pictures do they feel are worth taking and sharing with the world? Relationship status? Why would that character choose to use *that* social media? You may actually create this profile or you could create them on paper (the format should match the social media outlet as closely as possible). Pictures can be drawn, found online, or taken yourself! Then provide a written explanation to defend your choices and prove your critical thinking.

Graded on: content, evidence of critical thinking in project and written explanation, creativity, visual appearance (neat, shows effort)

For the curious researcher…
Poverty is an issue that Dickens explores in many of his works. Find 1-2 articles online or in the newspaper about poverty here in Omaha or in Nebraska. How do the issues of poverty that people struggle with today compare to what the French experienced during the 18th century? How has our attitude towards poverty changed or remained the same since then? Write an essay that answers these questions. Include at least 3 specific examples from the book that illustrate poverty during that time period. You will turn in your article(s) as well.

Graded on: content & ideas (novel quotes, article quotes, logical comparisons/contrasts), organization, sentence fluency, word choice, conventions, voice

For the artistic creator…
Create a scrapbook as if it were made by one of the characters. Create at least 4 pages that include pictures, captions, and short journal entries. Include at least 4 quotes from the novel within your journal entries (cite the page #!). You may draw pictures, find them online, or take pictures yourself. Then write 1 paragraph explaining *why* your character would find these pictures/events important enough to include in his/her personal scrapbook.

Graded on: writing (realistic, content, included 4 quotes, conventions, word choice); visual appearance (neat, pleasing to look at, shows effort); explanation paragraph shows critical thinking and thought behind your choices

**For the daring writer…**Dickens is known for his long sentences that include multiple phrases of description to create specificity. Our world is know for 140 character tweets and shortened, to-the-point text messages. For this option, find at least 3 model sentences from the novel that are the epitome of long “Dickens” style sentences. Analyze their structure. Then grab a twitter, facebook, or text messaging conversation and transform the interaction from short and sweet language into long, flowing sentences. Imagine you are Charles Dickens rewriting this conversation between you and another person. You should include the 3 sentences you used as a model, the actual conversation, and your “enhanced” Dickens style conversation. You must choose a conversation that has at least 3 exchanges back and forth. Then write a paragraph (or more!) explaining what was easy and difficult about this project—be specific!

Graded on: writing (successfully matching Dickens’ style, conventions, content), critical thinking

**For the jack of all trades…**Create a “body biography” for one of the characters. First analyze the character by answering 8 questions and finding quotes from the novel. Then, create a poster for your character that creatively includes this information on a drawing of their body. (See me for more specific instructions!)

Graded on: content (answering all questions with thoughtful, thorough answers, quotes), visual appearance (neat, colorful, placement of words demonstrates critical thinking), creativity