Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **EO 1: Narrative Writing Rubric**

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| --- | --- | --- | --- | --- |
|  | **Advanced** | **Proficient** | **Progressing** | **Beginning** |
| **IDEAS AND CONTENT** | **\* creates a clear picture of the situation being described****\* is well-focused on prompt****\* contains numerous, relevant details****\* is distinctive in its approach****\* lesson learned is powerful** | **\* creates a general understanding of the situation being described****\* exhibits some digressions from the prompt****\* contains some relevant details****\* narrative is acceptable, if not distinctive****\* lesson learned is adequate** | **\* creates a somewhat confusing picture of the situation being described****\* notable digressions from the prompt****\* contains limited, unclear details****\* displays a vague storyline\* lesson learned is included** | **\* creates little, if any picture of the situation being described****\* severe digressions from the prompt****\* lacks supporting details****\* is repetitious, disconnected, or seemingly random****\* no lesson learned** |
| **ORGANIZATION** | **\* structural development includes a beginning, middle, and end****\* sequencing is logical and effective****\* pacing is well-controlled****\* transitions clearly show how ideas connect** | **\* structural development of a functional beginning, middle, and end****\* sequencing is somewhat logical and effective****\* pacing is fairly well-controlled****\* transitions may be ineffective, on occasion** | **\* structural development is not readily apparent****\* sequencing often lacks coherence****\* pacing is inconsistent****\* transitions are often repetitious or missing** | **\* structural development is not identifiable****\* sequencing is almost non-existent****\* pacing is awkward****\* transitions are seldom present** |
| **VOICE/ WORD CHOICE** | **\* language is specific, precise, engaging and expressive****\* conveys a strong sense of the person behind the words****\* effectively uses vivid words and phrases****\* uses tone appropriate for the purpose and audience\* avoids clichés and jargon**  | **\* language is correct, adequate, somewhat engaging and expressive****\* conveys some general sense of the person behind the words\* uses some vivid words and phrases\* uses mostly appropriate tone for the purpose and audience\* generally avoids cliches and jargon** | **\* language is sometimes incorrect, boring, rarely engaging \* conveys little sense of the person behind the words\* uses few vivid words or phrases\* sometimes uses inappropriate tone for purpose and audience\* tends to overuse cliches and jargon** | **\* language is lifeless, dull, mechanical\* conveys almost no sense of the person behind the words****\* uses bland and boring tone****\* voice is inappropriate for the purpose and audience\* uses cliches and jargon rather than original language** |
| **SENTENCE FLUENCY/CONVENTIONS** | **\* uses sentences of varying length and structure****\* employs phrasing that sounds natural and conveys meaning****\* fragments & dialogue, if present, add style****\* grammar and usage are correct\* punctuation is generally correct** | **\* uses sentences that vary somewhat in length and structure****\* employs phrasing that usually sounds natural and conveys meaning****\* fragments & dialogue, if present, usually add style****\* there are more than a few errors in grammar, usage, punctuation and spelling-- especially with more sophisticated words and concepts**  | **\* uses sentences that seldom vary in length or structure****\* employs phrasing that often seems rambling, forced, or contrived****\* fragments & dialogue, if present, often confuse the reader or sounds unnatural\* errors in grammar, usage, punctuation, and spelling appear frequently** | **\* uses many sentences that almost never vary in length or structure****\* employs phrasing that is choppy, incomplete, rambling, or awkward****\* unintentional fragments confuse the reader & dialogue is used inappropriately\* errors in grammar, usage, punctuation and spelling distract the reader** |