Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **EO 1: Narrative Writing Rubric**

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| --- | --- | --- | --- | --- |
|  | **Advanced** | **Proficient** | **Progressing** | **Beginning** |
| **IDEAS AND CONTENT** | **\* creates a clear picture of the situation being described**  **\* is well-focused on prompt**  **\* contains numerous, relevant details**  **\* is distinctive in its approach**  **\* lesson learned is powerful** | **\* creates a general understanding of the situation being described**  **\* exhibits some digressions from the prompt**  **\* contains some relevant details**  **\* narrative is acceptable, if not distinctive**  **\* lesson learned is adequate** | **\* creates a somewhat confusing picture of the situation being described**  **\* notable digressions from the prompt**  **\* contains limited, unclear details**  **\* displays a vague storyline \* lesson learned is included** | **\* creates little, if any picture of the situation being described**  **\* severe digressions from the prompt**  **\* lacks supporting details**  **\* is repetitious, disconnected, or seemingly random**  **\* no lesson learned** |
| **ORGANIZATION** | **\* structural development includes a beginning, middle, and end**  **\* sequencing is logical and effective**  **\* pacing is well-controlled**  **\* transitions clearly show how ideas connect** | **\* structural development of a functional beginning, middle, and end**  **\* sequencing is somewhat logical and effective**  **\* pacing is fairly well-controlled**  **\* transitions may be ineffective, on occasion** | **\* structural development is not readily apparent**  **\* sequencing often lacks coherence**  **\* pacing is inconsistent**  **\* transitions are often repetitious or missing** | **\* structural development is not identifiable**  **\* sequencing is almost non-existent**  **\* pacing is awkward**  **\* transitions are seldom present** |
| **VOICE/ WORD CHOICE** | **\* language is specific, precise, engaging and expressive**  **\* conveys a strong sense of the person behind the words**  **\* effectively uses vivid words and phrases**  **\* uses tone appropriate for the purpose and audience \* avoids clichés and jargon** | **\* language is correct, adequate, somewhat engaging and expressive**  **\* conveys some general sense of the person behind the words \* uses some vivid words and phrases \* uses mostly appropriate tone for the purpose and audience \* generally avoids cliches and jargon** | **\* language is sometimes incorrect, boring, rarely engaging  \* conveys little sense of the person behind the words \* uses few vivid words or phrases \* sometimes uses inappropriate tone for purpose and audience \* tends to overuse cliches and jargon** | **\* language is lifeless, dull, mechanical \* conveys almost no sense of the person behind the words**  **\* uses bland and boring tone**  **\* voice is inappropriate for the purpose and audience \* uses cliches and jargon rather than original language** |
| **SENTENCE FLUENCY/CONVENTIONS** | **\* uses sentences of varying length and structure**  **\* employs phrasing that sounds natural and conveys meaning**  **\* fragments & dialogue, if present, add style**  **\* grammar and usage are correct \* punctuation is generally correct** | **\* uses sentences that vary somewhat in length and structure**  **\* employs phrasing that usually sounds natural and conveys meaning**  **\* fragments & dialogue, if present, usually add style**  **\* there are more than a few errors in grammar, usage, punctuation and spelling-- especially with more sophisticated words and concepts** | **\* uses sentences that seldom vary in length or structure**  **\* employs phrasing that often seems rambling, forced, or contrived**  **\* fragments & dialogue, if present, often confuse the reader or sounds unnatural \* errors in grammar, usage, punctuation, and spelling appear frequently** | **\* uses many sentences that almost never vary in length or structure**  **\* employs phrasing that is choppy, incomplete, rambling, or awkward**  **\* unintentional fragments confuse the reader & dialogue is used inappropriately \* errors in grammar, usage, punctuation and spelling distract the reader** |