Possible Outline

**I. Introduction**

 A. Attention-getter/hook

 B. Significance of topic

 C. Thesis (Central Idea --
 not always needed in a
 narrative.)

**II. Set-up**

 A. Background about
 event – History, Relevant
 details

 B. People involved

 C. Setting

**III. Beginning of Event**

 A. Jump right in to the
 order of events
 B. Use sensory details!

**IV. Climax of Event**

 A. Height of the action!

 B. Detailed sensory
 description

 C. Feelings about the
 event

**V. Resolution of Event**

 A. Sum up the event

 B. Expand upon the lesson
 that you learned
 C. Prove why it was an
 important lesson to you
 and perhaps the reader
 too.