Final Review
ENGLISH 9A

**Literary Elements:** *Be able to define them and recognize them in use.*
Imagery
Simile
Metaphor
Onomatopoeia
Suspense
Irony (situational, dramatic, verbal)

Personification
Alliteration
Point of View (first person, third person limited, third person omniscient)
Story plot: exposition, rising action, climax, falling action, resolution

Tone
Mood

**Re-read “The Sniper”**

***The Odyssey***
Epithet
Why do the men travel to the underworld?
Odysseus and the Cyclops
How does Penelope decide to find a new husband?
Epic simile
Epic

What makes an epic hero?

Allusion

***Speak***

Name of school Melinda attends
Identify characters: Hairwoman, Martha, Mr. Freeman, Andy Evans
Melinda’s family’s form of communication
Where does Melinda hide to seek refuge?

What happens when she’s dissecting the frog in Biology/Anatomy class?
Be able to describe the ending

**Career Center Speech**Inflection
Attention Getter
Thesis
Transitions
Pacing
What makes a good conclusion?

**Research**
Direct quotations
Summary
What makes a credible source?
What format are we using?Parts of an MLA Citation

Parts of an annotated bibliography

**Absolutely True Diary of a Part-Time Indian**Why did Junior switch schools?

Why does he consider himself “part-time”?
How did alcoholism affect him/others in life?
Themes?

**Grammar**Be able to identify a run-on, complete sentence, and fragment.
Know the 3 ways to fix a run-on: period, semi-colon, comma + coordinating conjunction