Final Review  
ENGLISH 9A

**Literary Elements:** *Be able to define them and recognize them in use.*   
Imagery  
Simile  
Metaphor  
Onomatopoeia  
Suspense  
Irony (situational, dramatic, verbal)

Personification  
Alliteration  
Point of View (first person, third person limited, third person omniscient)  
Story plot: exposition, rising action, climax, falling action, resolution

Tone  
Mood  
  
**Re-read “The Sniper”**

***The Odyssey***  
Epithet   
Why do the men travel to the underworld?  
Odysseus and the Cyclops  
How does Penelope decide to find a new husband?  
Epic simile  
Epic

What makes an epic hero?

Allusion

***Speak***

Name of school Melinda attends  
Identify characters: Hairwoman, Martha, Mr. Freeman, Andy Evans  
Melinda’s family’s form of communication  
Where does Melinda hide to seek refuge?

What happens when she’s dissecting the frog in Biology/Anatomy class?  
Be able to describe the ending

**Career Center Speech**Inflection  
Attention Getter  
Thesis  
Transitions  
Pacing  
What makes a good conclusion?

**Research**  
Direct quotations  
Summary  
What makes a credible source?  
What format are we using?Parts of an MLA Citation

Parts of an annotated bibliography

**Absolutely True Diary of a Part-Time Indian**Why did Junior switch schools?

Why does he consider himself “part-time”?  
How did alcoholism affect him/others in life?  
Themes?

**Grammar**Be able to identify a run-on, complete sentence, and fragment.  
Know the 3 ways to fix a run-on: period, semi-colon, comma + coordinating conjunction