YA Lit Essay Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| A | B  | C | D |
| - Strong Thesis- Strong topic sentences- Well-supported and thoroughly explained main points- Relevant and specific details in each paragraph- Logical organization of ideas within the essay- Logical organization of ideas within each paragraph- Smooth, sophisticated transitions- At least 1 embedded DQ per body paragraph- DQ is relevant and adds meaning to the paragraph- Equally addresses both novels- Closure provided- Minimal to no convention errors- Varying sentence length- Vivid, powerful word choice- Obvious voice  | - Adequate Thesis- Adequate topic sentences- Well-supported and explained main points- Relevant and specific details in each paragraph- Mostly logical organization of ideas within the essay- Mostly logical organization of ideas within each paragraph- Smooth transitions- At least 1 embedded DQ per body paragraph- DQ is adequate and adds meaning to the paragraph- Adequately addresses both novels- Closure provided- Convention errors aren’t distracting- Mostly varying sentence length- Adequate word choice- Adequate voice | - Thesis included- Topic sentences included- Main points are mostly explained but reader is left to connect the dots- details included- somewhat logical organization of ideas within the essay- somewhat logical organization of ideas within each paragraph- transitions included- At least 1 DQ per body paragraph, may not be embedded- DQ is present, but not necessarily the best choice to support the paragraph- One novel is discussed more than the other- Some closure provided- Convention errors are sometimes distracting- sentence length varies little, but isn’t distracting- word choice is correct, but not interesting- no distinguished voice present, but not mechanical either | - missing or weak thesis- missing or weak topic sentences- Main points are not sufficiently explained, are confusing, or are inaccurate- few details included- Illogical organization of ideas within the essay- illogical organization of ideas within each paragraph- missing transitions - doesn’t contain 1 DQ per body paragraph- DQ may not support or help explain the paragraph- One novel is discussed more than the other- Lack of closure- Convention errors are distracting- sentence length doesn’t vary- word choice is boring or inaccurate- no voice, mechanical |

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